Ng Teck Yong, Francis

| 2010 | Workforce Skill Qualification (WSQ), Professional Diploma in Creative Entrepreneurship, |
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| | Singapore Workforce Development Agency (WDA), Singapore |
| 2006 – 2007 | Postgraduate Diploma in Higher Education (PGDHE), Nanyang Technological University, |
| | National Institute of Education, Singapore |
| 2003 – 2005 | Master of Fine Art, Royal Melbourne Institute of Technology University, Australia |
| 2000 – 2001 | Bachelor of Arts (Fine Art) with Distinction, Royal Melbourne Institute of Technology |
| | University, Australia |

SELECT SOLO EXHIBITIONS:

| 2010 | Parallel, Victoria Concert Hall, Singapore |
|----------------|---|
| 2008 | Spaces_in_Spacing, Fost Gallery, Singapore |
| 2006 | MURDER THE TRUTH, ART SEASONS, Singapore |
| 2005 | KILL 'EM ALL / LOVE 'EM ALL, The Arts House, The Old Parliament House, Singapore |
| 2005 - Present | "I WAS HERE", The Arts House @ The Old Parliament House, Singapore, Esplanade-Theatres on |
| | the Bay, Singapore, Singapore Management University, Singapore, Singapore Art Museum, |
| | Singapore, Nanyang Academy of Fine Arts, Singapore, University Cultural Centre, National |
| | University of Singapore, Singapore |
| 2002 | Displaced, Jendela Gallery, Esplanade-Theatres on the Bay, Singapore |
| 2001 | Delocating margins, No. 8, Loke Yew Street, Singapore |

INTERNATIONAL BIENNALES

| | 5 th Gwangju Biennale, Gwangju, South Korea |
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| 2003 | Biennale di Venezia - 50 th International Art Exhibition, Venice, Italy |

SELECT GROUP EXHIBITIONS:

| 2012 | NewScape 1: A Study on Landscape, Art Seasons, Singapore The Collectors Show: Contemporary art from Asia, Art Seasons, Singapore The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore |
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| 2011 | The Elephant Parade, Singapore |
| 2010 | Negaraku, Boleh! (My Country, Can!), Valentine Willie Fine Art, Salon Projects, Singapore ICON de Martell Cordon Bleu Exhibition, LASALLE College of the Arts, Singapore 2010 Asia Contemporary Art / Now & Next, Guangju National Museum, South Korea 2010 Asia Contemporary Art / Space & Imagination Exhibition, Chonnam Provincial Okgwa Museum, South Korea Idiolect: Contemporary Art from Asia, ART SEASONS Singapore, Singapore ICON de Martell Cordon Bleu Profile Exhibition, Raffles City, Singapore A Duad in Play, Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore |
| 2009 | House it!, SHOWCASE NUMBER EIGHT ///////, Singapore Public Art Showcase: Your Guide to Singapore's Iconic Public Artworks, launched in conjunction with Singapore Art Show <i>TransportAsian</i> , in association with The Singapore Arts Festival, Singapore Art Museum, Singapore <i>CUT09: FIGURE (New Photography from Southeast Asia)</i> , Singapore, Manila, Philippine |
| 2008 | Lost City 2, Sculpture Square, Singapore Showcase Singapore, Cityhall, Singapore Some Rooms, Osage Gallery, Hong Kong |
| 2007 | Flying Circus Project 2007: Travelogue, Singapore, Ho Chi Minh City, Vietnam Singapore Art Exhibition (SAE) 2007, Singapore Art Show 2007, Singapore Art Museum, Singapore WE, National University of Singapore, University Cultural Centre, NUS Museum, Singapore "Thermocline of Art-New Asian Waves", ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany Peranakan III: Extraordinarily Diverse, Nanyang Academy of Fine Arts, Gallery, Singapore CANVAS, Ministry of Information & Communication, Singapore |



| | Escape Clause, Nanyang Academy of Fine Arts, Gallery, Singapore Beyond Foreordination, ART SEASONS, Singapore |
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| 2006 | Made In Singapore (MIS), ART SEASONS, Singapore 21 ST Asian International Art Exhibition, epSITE, Epson Imaging Gallery, Singapore "Aperture", Elle Six Art Gallery, Bukit Damansara, Malaysia Txtrapolis: Contemporary Text-Based Art from Singapore, UP Film Institute, University of Philippines Diliman, Philippines Artery-Inaugural Exhibition, Singapore Management University, Singapore |
| 2005 | Journey, Toni & Guy's 10th Anniversary (Action for Aids) Fundraising Event, Attica, Singapore Singapore Art Show 2005, You Can Touch-Sculptures in the Green, Singapore Management University, Singapore Txtrapolis, Nanyang Academy of Fine Arts, Gallery, Singapore Essence of Life: Courage and Compassion, Window No. 3, City Link Mall, Singapore M9 Artists in Style, ART SEASONS, Singapore Peranakan II: The Humble Form, Nanyang Academy of Fine Arts, Gallery, Singapore Contemporary Self-Portraiture/Reassessing Identity, Institute of Contemporary Arts Singapore, Singapore |
| 2004 | Lost City, Utterly Art, Singapore The 23 rd UOB Painting of the Year Exhibition, Jendela Gallery, Esplanade-Theatres on the Bay, Singapore Subterranean Landscape, Window No. 3, City Link Mall, Singapore THE LASALLE SCHOOL - 20 Years of Fine Arts From LASALLE-SIA College of the Arts, Earl Lu Gallery, Singapore |
| 2004 - 2005 | Identities versus Globalisation?, Chiang Mai Art Museum, Chiang Mai, Thailand, National Gallery, Bangkok, Thailand, Dahlem Museum, Berlin, Germany |
| 2003 | Interfusion, ART SEASONS BEIJING, Beijing, China Bilateral Bonds, Taksu Gallery Singapore, Kuala Lumpur, Malaysia The 22 nd UOB Painting of the Year Exhibition, Jendela Gallery, Esplanade-Theatres on the Bay, Singapore President's Young Talent Exhibition, Singapore Art Museum, Singapore |
| 2002 | Made In Singapore, ART SEASONS, Singapore Asian Comments, Copenhagen, Denmark Site + Sight: Translating Cultures, Asian Civilisations Museum, Singapore Fascination, Singapore Art Museum, Singapore Philip Morris Group of Companies Asean Art Awards 2001/2002, Bali International Convention Centre, Bali, Indonesia Anthology of Art, initiated by Jochen Gerz, organized by the Academy of Visual Arts of Braunschweig (Germany) and the University of Rennes (France) First Steps; Philip Morris Group of Companies Singapore Art Awards 2001/2002, The Gallery @ Paragon, Singapore |
| 2001 | aseanARToday 2001Singapore, Earl Lu Gallery, Singapore young artists-exhibition 2001, Plastique Kinetic Worms, Singapore Asean Youth Camp, National Art Gallery, Gallery 3A, Kuala Lumpur, Malaysia Infinity, Earl Lu Gallery, Singapore 14 th Singapore International Film Festival:Fields of Electronic Desire, collaboration with Susie Lingham & Adam Collins, Great World City, Singapore |
| 2000 | Cacophony, Australian National University, Canberra School of Arts, Canberra, Australia Art in Alternative Space, Raffles City Window C1, Singapore No Dead Space, No Wasted Motion, Lasalle Gallery, Singapore 5 th Ericssion Scholarship, Wetterling Teo Gallery, Singapore Project1:Between, collaboration with Mr S. Chandrasekaran, Earl Lu Gallery, Singapore |
| 1999 | <i>Surface</i> , Lasalle Gallery, Singapore <i>History of Arts</i> , Lasalle Gallery, Singapore |
| | |
| 2010 | CTIONS AND COMMISSIONED WORKS: Artist Pension Trust, New York, United States of America Singapore Art Museum, Singapore |
| 2009 | Artist Pension Trust, New York, United States of America XTRA DESIGN, Singapore Singapore Art Museum, Singapore |



| 2008 | Artist Pension Trust, New York, United States of America Singapore Art Museum, Singapore National Arts Council, Annual Report, Singapore UBS, Jakarta, Indonesia |
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| 2007 | Land Transport Authority, Mass Rapid Transit (MRT) Circle Line, Singapore Singapore Art Museum, Singapore National Arts Council, Singapore Season China, Singapore |
| 2006 | Artist, Photographic works for SC Global Project Management Pte Ltd Artist, Photographic works for SINGTEL Corporate Journal |
| 2005 | Artist, Photographic works for Novelties Properties Ltd Photographer, The Metz, Bangkok, Thailand, a private residency project by Hotel Properties Limited Artist, Sculpture - "Rooster" for "Brand's Caps for A Cause" Charity Event, Cerebos Pacific Limited Photographer, Corporate Journal, Singapore Telecommunication Limited Photographer, United Oversea Bank |
| 2004 | Artist, Sculpture - "Pest", Singapore Toilet Association |
| 2003 | 3 RD DBS LIFE! THEATRE AWARDS nomination for Best Set Design "The Glass Menagerie" |
| 2002 | Stage Designer, "The Glass Menagerie", The Substation Theatrefest |
| SELECT AWARE | <u>DS:</u> Discernment Award, ICON de Martell Cordon Bleu, Singapore Finalists, The Sovereign Art Foundation - 2009 Sovereign Asian Art Prize |
| 2007 | Bronze Winner of Professional, ART (Single) for Hong Kong Institute of Professional Photographer (HKIPP) Asia Photo Awards 2007 |
| 2006 | Young Artist Award 2006, National Art Council, Singapore |
| 2005 | Distinction Award (Service Industry), IDC/Nippon Paint "Colour My World" Design Excellence Awards 2004, Singapore |
| 2004 | Category Winner, Photography Medium, The 23 rd UOB Painting of the Year Competition 2004 |
| 2003 | Certificate of Distinction, Open Section, The 22 nd UOB Painting of the Year Competition 2003 President's Young Talent Award, Singapore JCCI Arts Award, JCCI (Japanese Chamber of Commerce and Industry) Singapore Foundation Arts Award 2003, Singapore NAC Arts Bursary, National Arts Council, Singapore |
| 2002 | Grand Prize Award, Philip Morris Group of Companies Asean Art Awards 2001/2002 Juror's Choice, Philip Morris Group of Companies Singapore Art Awards 2001/2002 Outstanding Student Award – Bachelor of Arts (Fine Art), Royal Melbourne Institute of Technology University, Australia |
| 2000 | 5 th Ericsson Scholarship, Singapore |
| 1998 – 2000 | Georgette Chen Scholarship, National Arts Council, Singapore |

SELECT GRANTS 2008 - 2010 P

 Presentation and Promotion Grant, National Arts Council, Singapore
International Touring Grant (Visual Arts), National Arts Council, Singapore Project Grant, Singapore Internationale, Singapore International Foundation, Singapore
Project Grant, Lee Foundation, Singapore
NAC Project Grant, National Arts Council, Singapore
SIA-NAC Travel Grant, National Arts Council, Singapore
Emerging Artist Grant, National Arts Council, Singapore



2001 Project Grant, Lee Foundation, Singapore

