

LUO XIAODONG 罗晓冬

- 1979 Born in Xinyang, Shanxi, Province, China
2003 Graduated from the Oil Painting Department of the Xi'an Academy of Fine Arts, China
Now living and working in Beijing, China

Solo Exhibitions

- 2016 The Original World, Space Station, Beijing, China
2012 Duplication, Tianrenheyi Arts Center, Hangzhou, China
2009 A Move Within, Galleria Dell' Arco, Shanghai, China
2008 The Empty City Trick, Zendai Museum of Modern Art, Shanghai, China
2007 My World, Zeit-Foto Salon, Tokyo, Japan

Group Exhibitions

- 2014 The Dimension of Freedom, New Art Group Space, New York
Fusion Convergence, T Museum, Hangzhou
Filter, Art Season, Beijing
2013 What Are You Thinking, Art Seasons, Beijing
Realism, Golden Eagle Contemporary Art Center, Nanjing
What Are You Talking about, Hcaa-Hebei Contemporary Art Archive, Shijiazhuang
Tian Quan Shan Fang – The Collection of Contemporary Art, Tian Ren He Art Center, Hangzhou
2012 Go and Come – The History of Cloud, Shanghu Movement Museum, Beijing
Leaves of Grass, Art Project of Shanghai Pudong International Airport, Shanghai
2011 0 Degree Space, Galleria Dell' Arco, Shanghai, China
2010 Art Beijing, Beijing, China
Dialogues: Francesco De Grandi-Luo Xiaodong, Galleria Dell'Arco Palermo, Italy
2009 Refresh: Poetic & Daily, Chinese Young Artists
Art Beijing 2009 Thematic Exhibition – Art Unforbidden, Beijing, China
The Interest of Texture, Shenghua Arts Center, Nanjing, China
Art of the Future, Nanjing Qinghe Current Art Center Nanjing, China
Art Taipei, Taiwan
2008 Refresh Contemporary Art of Emerging Macao and Shanghai Artists, Macao Museum of Art, Macao, China
Chinese and Japan Contemporary Paintings-Zeit-Foto Collection, Shanghai Art Museum, Shanghai, China
Chinese Dream in Marunouchi-Chinese Contemporary Art Exhibition, Marunouchi Building, Tokyo, Japan
2007 Post-Landscape, Nanjing Shenghua Arts Center, Nanjing, China

- 2006 Conversation 10-10, Zendai Museum of Modern Art Shanghai, China
Metaphors for Reality, Chongqing Art Museum, Chongqing, China
The Self-made Generation, A Retrospective of New Chinese Painting 2005,
Shanghai Zendai Museum of Modern Art, Shanghai, China
- 2005 920 Kilograms, Shanghai Duolun Museum of Modern Art, Shanghai, China
Vision Express, Liu Haisu Art Museum, Shanghai, China
- 2004 Automatic Shopping Machine, Suzhou Art & Design Technology Institute,
Suzhou, China
- 2004 Next Station, Shenghua Arts Center, Nanjing, China