

TONY TREMBATH

Tony Trembath lives and works in Melbourne and Beijing. He has been working as an artist for over 36 years after an earlier career in scientific research with CSIRO (Commonwealth Scientific and Industrial Research Organisation). He studied sculpture at Caulfield Institute of Technology and Monash University. In recent years he was lecturer in Sculpture and Conceptual Practice at Monash University and curator of the Nillumbik Art Collection. He has curated 11 contemporary Australian Art Exhibitions and recently mounted an Australian touring exhibition of the chance based photography of Beijing Artist Li Gang for the year of Chinese Culture in Australia. His work is documented in Australian art journals and is held in major public collections.

Selected Installations and Solo Exhibitions: 2013 *Black Lacquer Panel, Black Lacquer Piano*, Art Seasons Beijing. 2011 *Red Bucket with Sponge*, Unit One, 798 Art District, Beijing. 2009 *Black Lacquer Panel Black Lacquer Panel*, BIAC Suo Jiacun, Beijing. 2008 *Seven Stigmata of Degeneration* Pickled art Centre, Fei Jiacun, Beijing. 2003 *Cleanskin*, Lovegrove Vineyard, Cottles Bridge. 2001 *Some Pictures from a Somniloquist's Diary - The London Room 1901*, RMIT University Gallery. 1997 *... Act III Scene I*, Morwell Town Hall. 1995 *Some Pictures from a Somniloquist's Diary II*, Greenaway Art Gallery, Adelaide. 1993 *Department of Actinology*, ACCA (Australian Centre for Contemporary Art), Melbourne. 1992 *Some Souvenirs of Paris II*, Greenaway Art Gallery, Adelaide; *The fencing Act 1965*, Shire of Eltham, Melbourne; *Some Pictures from a Somniloquist's Diary I*, William Mora Gallery, Melbourne. 1989 *Room 2108 - some scenes from the Schall catalogue of certain electro-medical equipment*, PICA (Perth Institute of Contemporary Art); *Passages and Wells – some aspects of an old friend*, Monash University Gallery

Residencies: 2013 Hei Qiao Art Area, Beijing. 2007-2010 BIAC (Beijing International Art Camp), Suo Jiacun, Beijing. 1989 Claremont School of Art in conjunction with Perth Institute of Contemporary Art, Perth. 1987 Sydney University, Power Institute of Contemporary Art, Paris Studio, Cité des Arts. 1982 Harbourfront Gallery, Toronto, Canada.

Public Collections: Art Gallery of Western Australia; Australian National Gallery; Ballarat Fine Art Gallery; Geelong Art Gallery; Latrobe Regional Gallery, Morwell; Mildura Art Gallery; Monash University Museum of Art; Museum of Contemporary Art, Sydney; National Gallery of Victoria; National Library of Australia; Nillumbik Art Collection; Perth Institute of Contemporary Art; Shepparton Art Gallery; State library of Victoria; University of Melbourne, Department of Anatomy,