

# YU AIJUN

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1971 Born in Taling Town, Liaoning Province, China

2004 Graduated from the Oil Painting Department of Luxun Academy of Fine Arts

Living and working in Shenyang

## SOLO EXHIBITION

2014 Large Pigment, Art Seasons Gallery, Beijing

Scrawl, Shenyang Jolie Art Gallery, Shenyang

2012 Stagnation – Ink paintings of Yu Aijun, Librairie Avant-Garde, Nanjing

Shadow Drawings – New works on paper of Yu Aijun, Eastlink Gallery, Shanghai

Ink, PIFO New Art Studios, Beijing

2011 Practices of Illumination and Prune Bamboo, Art Museum of The Luxun Academy of Fine Arts, Shenyang

Real Scenes, Fake Stories, Hehui Art Space, Shanghai

Six Pieces of Paintings, Beijing BBT Publishing consultant Co. Ltd, Beijing

## GROUP EXHIBITIONS

2014 Little Logic -Parkview Green Art Center, Beijing

12 ARTISTS WITH 76 WORKS ON PAPER

John Moores Painting Prize(CHINA)Exhibition, Himalayas Art Museum, Shanghai

Hubbub or Murmur, Gallery Beijing Space, Beijing

2013 The Wave – The Third Time of Project, Vanguard Gallery and The Bund No. 18, Shanghai

Expression and Limit, Art Museum of The Nanjing University of Arts, Nanjing

Reflections on Ink, LELEGE Art Space, Beijing FAKE, NUOART, Beijing

Keywords of The Time – Nine Cases of Contemporary Arts, Muskmelonman

Commune, Shanghai

The Shade of Time, Art Seasons Beijing, Beijing

2012 MADE IN CHINA - Benetton 12 × 12 cm Project, Art Museum of Benetton, Italy  
Painting 2012, Thousand Plateaus Art Space, Chengdu

Cold Encounter, Soka Art Center, Beijing

Poetry, Art Museum of The Nanjing University of Arts, Nanjing Yeast, Art Seasons  
Beijing, Beijing

The 3rd Bangkok Triennale International Print and Drawing Exhibition, Silpakorn  
University, foundation, Bangkok

Contemporary Ink Works of China, VA Gallery, Hongkong

- 2011 Daily: Describe An Intuition Liberalize Yourself, Qinghe Contemporary Museum, Nanjing  
Swordsman - Young Artists Exhibition, Aura Gallery, Beijing  
Extension, Art Museum of Luxun Academy of Fine Arts, Beijing; Art Museum of Nîmes Academy of Fine Arts, France  
Postcard — International Sketch Research Exhibition, Art Museum of Luxun Academy of Fine Arts, Beijing;  
Art Museum of the University of New South Wales, Australia
- 2010 The 7th International Water-Ink Biennial - “Flavour Delivered by New Brushes”  
Unit, Guan  
Shanyue Art Museum, Shenzhen  
Dimensionality, Red Star Gallery, Beijing  
A+A Fifth Annual Exhibition, PIFO New Art Gallery, Beijing  
Inviting Exhibition for Paintings by Professors of Oil Painting from Chinese Academies of Fine Arts, Art Museum of China Academy of Fine Art, Hangzhou
- 2009 Urban Troubadours: A Spring of Chinese-French Cultural Exchange, Thousand Plateaus Art Space, Chengdu  
A+A Fourth Annual Exhibition, PIFO New Art Gallery, Beijing  
Chinese Situation: Chongqing Station, Chongqing 501 Contemporary Art Museum
- 2008 21st Century Water-ink Academic Exhibition, Art Museum of China National Academy of Painting, Beijing  
Sketch Exhibition of Artists from China, Japan and Korea, Parks Art Project Space, Beijing  
Works of The Artists from The Luxun Academy of Fine Arts, Gallery Mulin, Shanghai  
Upside Down in Priority, Pingyao International Photography Festival, Pingyao  
Seeking Reality: Pragmatism and Virtuality, Red-Star Gallery, Beijing
- 2007 Magnification: Contemporary Art Exhibition, Pingyao International Photography Festival, Pingyao, Shanxi Province  
Korea-China Modern Fine Arts Exchange Exhibition, Korea Seongnam Arts Center, Seoul, Korea
- 2006 Hold Fast and Break Through, National Art Museum of China, Beijing  
From “the Pole” to “Tiexi District” - Northeastern China Contemporary Art Exhibition (1985-2006), Guangdong Museum of Art, Guangzhou  
Sketch Images: Thirteen Paper Works from Yu Aijun, LAFA, Shenyang
- 2003 International Contemporary Sketch Works Inviting Exhibition, Xi’an, Guangzhou, Beijing