

ART STAGE SINGAPORE 22-25 JAN '15



ART SEASONS GALLERY BOOTH: A2

Join us at Art Stage Singapore in January 2015.
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Kenny Low

presented by Art Seasons

UNDER THE INFLUENCE OF LITTLE BOY & FAT MAN

Under The Influence of Little Boy & Fat Man talks about my fond liking toward the Japanese design and my journey to search what is that, that made their design so distinctive and peculiarly theirs.

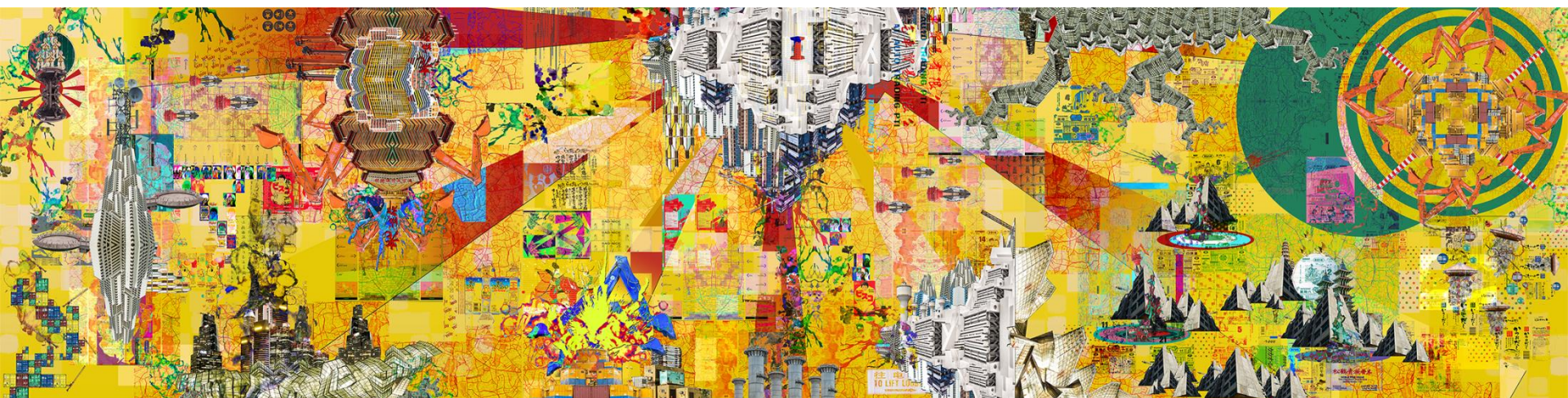
To me, their design did not become interesting until the post war period where, the atomic bomb have impacted Japan so much so that it influenced a whole new direction in Japan's design. After WW2 Japan has since open themselves up, absorbing the influenced from the world in particular the Americans, which lead to a hybrid of tradition and modern design style.

The atomic bomb left its effects of radiation on living things causing mutation to take place. Mutation has since entered the life of the Japanese, opening their eyes to more unbelievable, odd phenomenal. What was once seen as impossible is made possible with mutation. Flowers, animals and human beings start to mutate to never-been-seen before "monsters".

However all these are just the surface of what mutation has done to the Japanese. What has been truly mutated are the minds' of the Japanese creative community in which they absorbed the experiences of the peoples' pain and effects of mutation and reflected it onto their works. The results of these "mutated creative minds" is a direct reflected of what mutation is – colourful, imaginative, exciting, fantasy and has a life of its own.

In the very same way, the pace of life in Singapore is uncontrollable; just like a mutation. This is a city constantly searching to express itself, but its current identity is a mutation from too many cultures. Through this project I embarked on an imaginary journey to discover and design my image for Singapore, as if it had been influenced by only one culture - the culture of Japan. Japan's contemporary culture is a product of mutation, literally from the atomic bomb and from the fertile imagination of Japan's design community. The result is a new hybrid of pop and oriental culture and possibly giving Singapore a stronger cultural identity.

Kenny Low (b. 1986) graduated from Glasgow School of Art Singapore, Honors in Communication Design (First Class) in 2014. He has been involved in creative design and art since 2009. His project includes researching and designing for Skywalk infographics and Gardens by the Bay. He gained the Crowbar Awards (Sliver) in the year of 2013.



Under the Influence of the Little Boy and Fat Man | 2014 | Print on William Turner Paper
150 x 100 cm x 6 Panels (Overall 150 x 600 cm) | Editions of 3 & 1AP



Details 1



Details 2



Metamorphosis of Temasek | 2014 | Print on William Turner Paper | 110 x 162 cm | Editions of 5 & 1 AP



Details



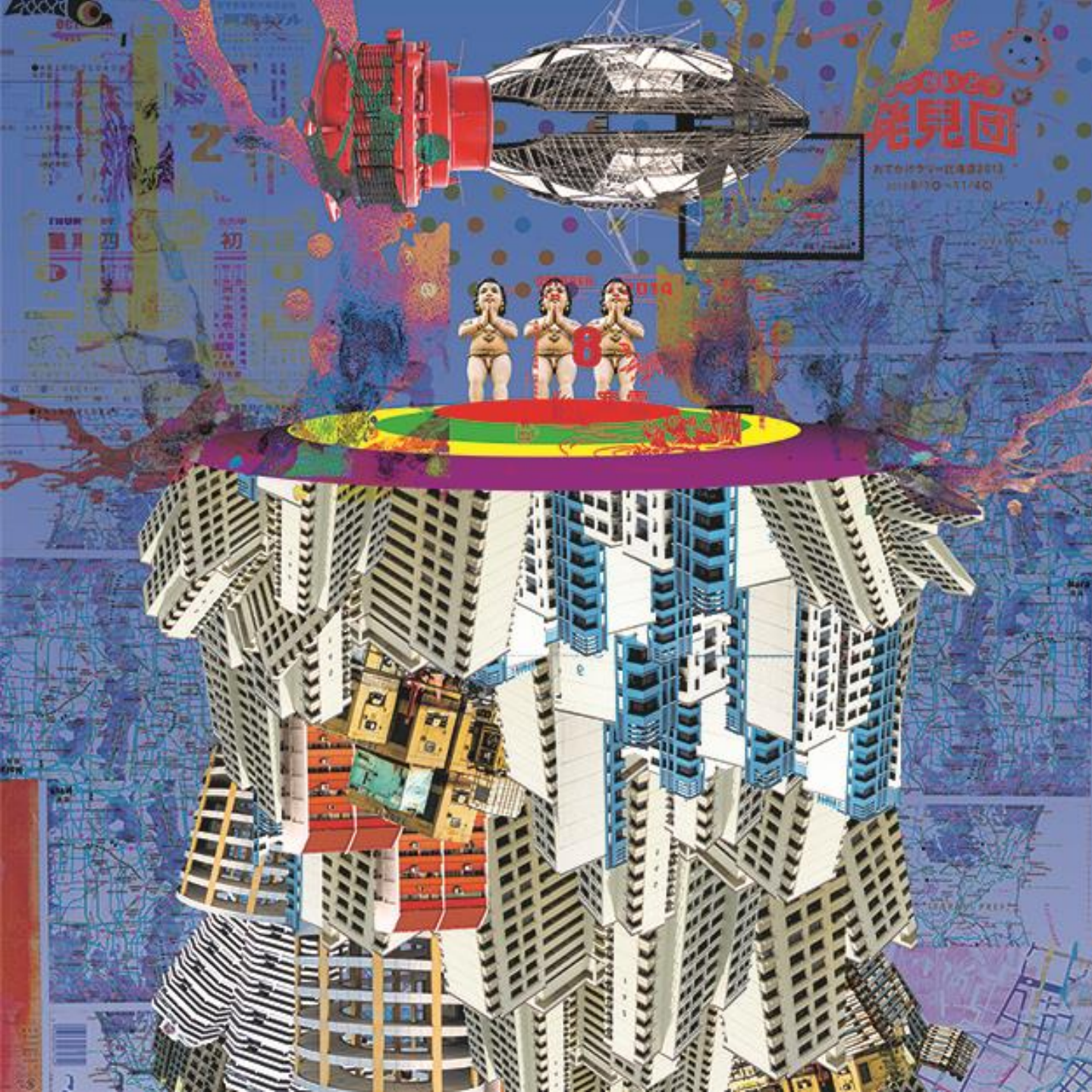
The Child of the Bomb

2014

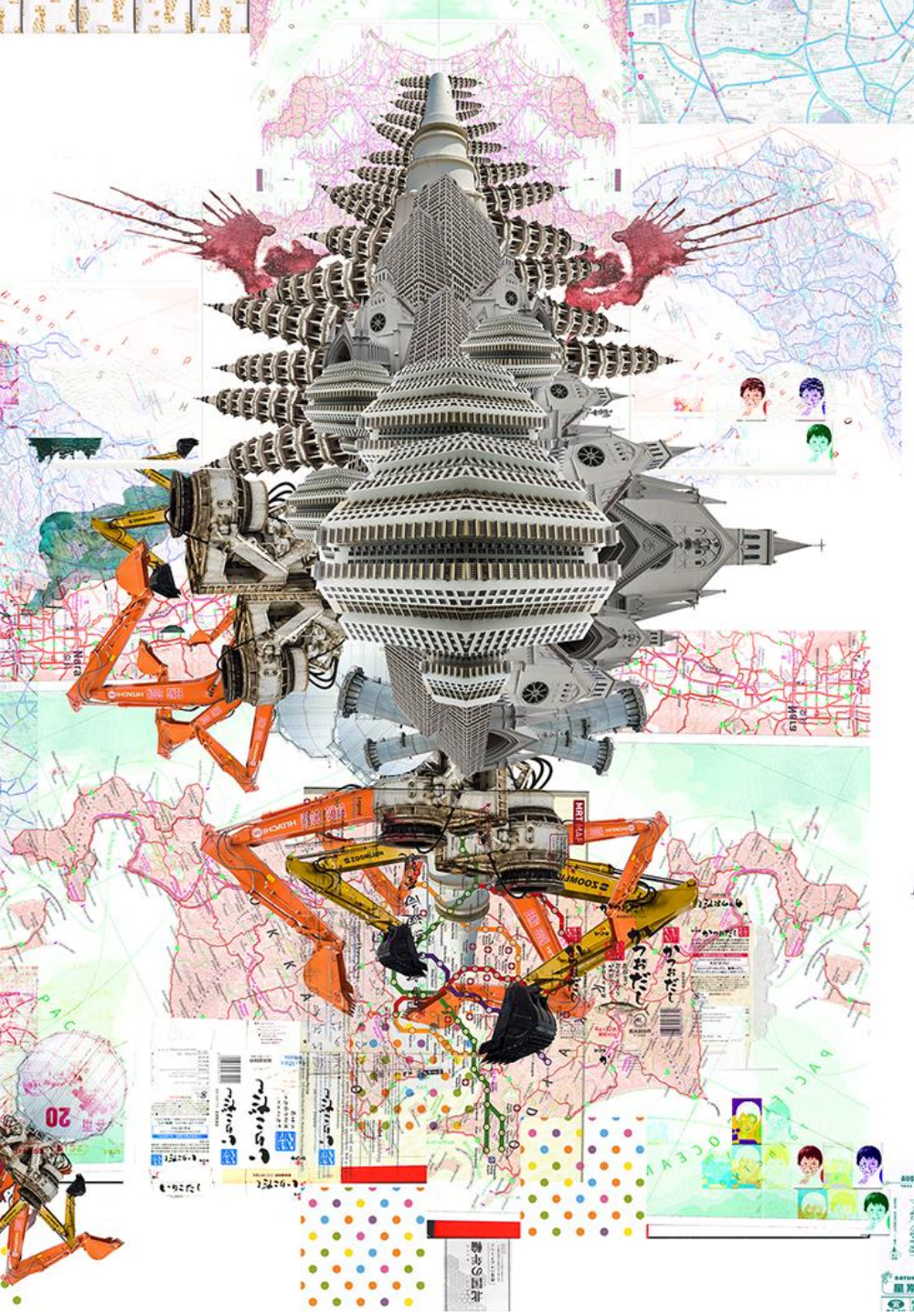
Print on William Turner Paper

130 x 64 cm

Editions of 5 & 1 AP

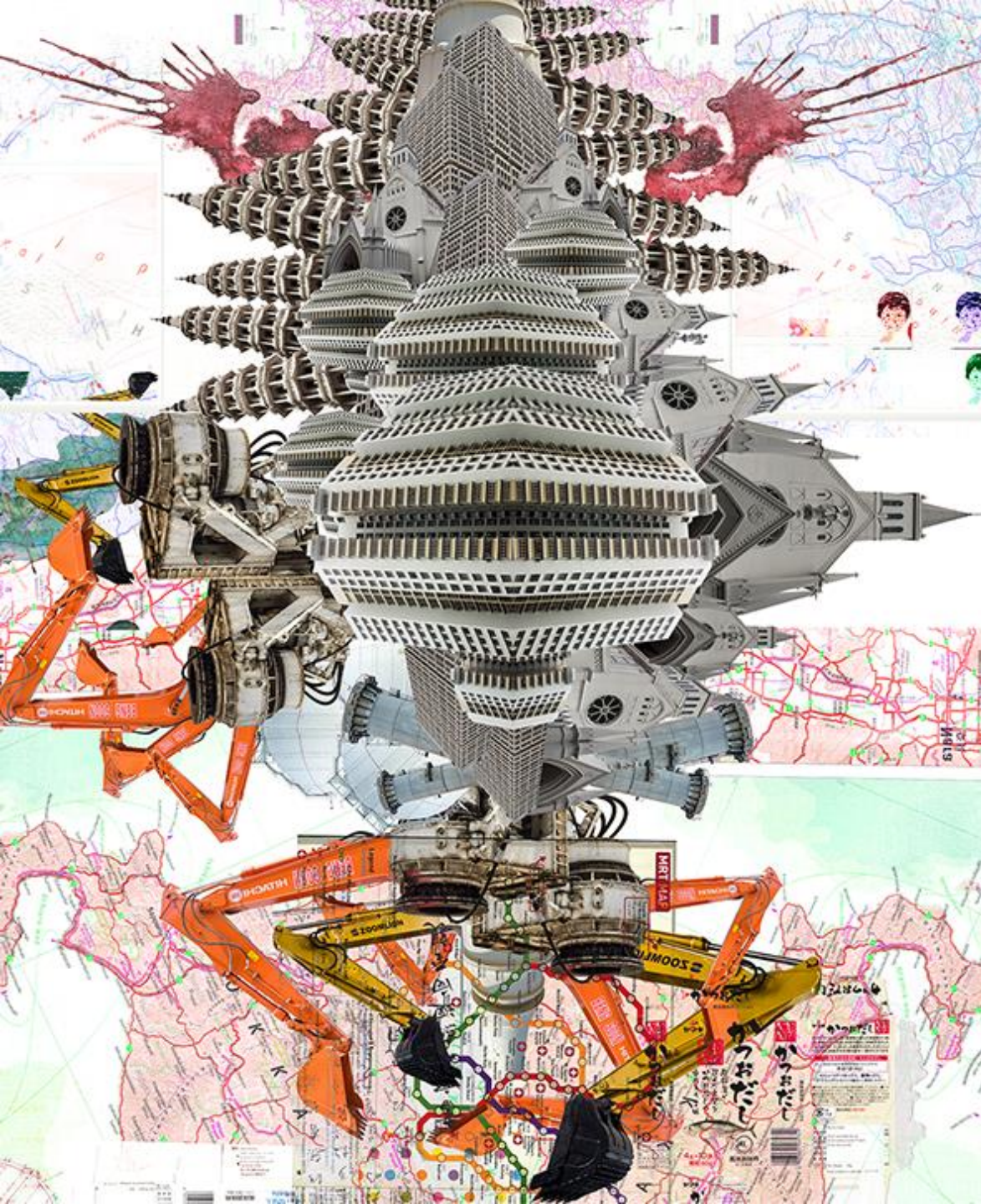


Details



Deep Sea Mutation
2014

Print on William Turner Paper
162 x 110 cm
Editions of 5 & 1 AP



Details