

# MIAO XIAOCHUN

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Graduated from the China Central Academy of Fine Arts(CAFA), Beijing, China and the Kunsthochschule Kassel, Germany, professor at CAFA.

## Selected Exhibitions

### 2011

New Horizon—Contemporary Chinese Art, The National Museum of Australia, Canberra, Australia

The 4<sup>th</sup> Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

The Global Contemporary. Kunstwelten nach 1989(The World of Art since 1989), ZKM, Germany

Future Pass—from Asia to the World, Collateral Event of the 54th International Art Exhibition, La Biennale di Venezia, Venice, Italy

Moving Image in China 1988-2011, Minsheng Art Museum, Shanghai, China

Verso Est. Chinese Architectural Landscapes, MAXXI, Rome, Italy

Representation of Realistic Art—The 5th Chengdu Biennale 2011, Chengdu Contemporary Art Museum, Chengdu, China

"Dual senses" and "Dynamic views—Contemporary Art Exhibition across the Taiwan Straits of 2011, NAMOC, Beijing; Taiwan Museum of Fine Arts(TMOA)

A Decade of Rabbit, White Rabbit Museum, Sydney, Australia

Magic Spaces, Today Art Museum, Beijing, China

### 2010

Chinesische Landschaften neu betrachtet (A Fresh Look at Chinese Landscapes), Galerie Moderne Chinesische Malerei des Museums für Asiatische Kunst, Berlin, Germany

Mediators, The National Museum in Warsaw, Warsaw, Poland

Negotiations—The Second Today's Documents, Today Art Museum, Beijing, China

Made in Korea, China and Japan(Made in Pop Land), National Museum of Contemporary Art, Korea

Reshaping History—Chinart from 2000-2009, National Conference Center, Beijing, China

DIGIFESTA—Speed of Earth '2010 km/second, see', Gwangju Biennale Hall, Gwangju

Museum of Art, Gwangju, Korea

### 2009

Beijing Time ( La hora de China), Casa Asia, Matadero Madrid; Santiago Art Museum, Spain

Guangzhou Photo Biennial, Guangdong Museum of Art, Guangzhou, China

Animamix Biennial: Metaphors of Un/real, MoCa Shanghai, China

Open Vision—Chinese Contemporary Art, Czech National Gallery, Prague

Next Nature, National Gallery of Indonesia, Jakarta, Indonesia  
Vistas | Vision of U-City, Incheon International Digital Art Festival, Incheon, Korea  
Nature | Nation, Museum on the Seam | Social-Political Contemporary Art Museum,  
Jerusalem, Israel  
The Dream Machine, The Niterói Contemporary Art Museum, Rio de Janeiro, Brazil  
Spectacle—to Each His Own, Museum of Contemporary Art, Taipei

## **2008**

Images in the night, Le Grand Palais, Paris, France  
Expenditure, Busan Biennale, Busan MoMA, Korea  
Up: Chinese Contemporary Art, Singapore Art Museum  
Mediations, Poznan Biennale, Poland  
China: Construction—Deconstruction, Museu de Arte de São Paulo, Brazil  
Go China—New World Order, Present day Installation Art and Photography,  
Groninger Museum, Groningen, the Netherlands  
Re-Imagining Asia, The House of World Cultures, Berlin, Germany; The New Art  
Gallery Walsall, Walsall, UK  
China Design Now, 2008-2010, Victoria and Albert Museum, London, UK; Cincinnati  
Art Museum, Ohio, USA; Portland Museum of Art, Oregon, USA  
China Gold, Museum Maillol, Paris, France  
Synthetic Times: Media Art China 2008—International Media Art Exhibition,  
National Art Museum of China, Beijing  
55 Days in Valencia, Institut Valencia d'Art Modern, Spain

## **2007**

China—Facing Reality, Museum of Modern Art Ludwig Foundation Vienna, Austria;  
National Art Museum of China, Beijing  
China Now, Cobra Museum of Modern Art, Amstelveen, the Netherlands  
Energy: Spirit · Body · Material—1st Today's Documents, Today Art Museum, Beijing  
Red Hot: Contemporary Asian Art Rising, Museum of Fine Arts, Houston, Texas,  
USA  
Floating—New Generation of Art in China, National Museum of Contemporary Art,  
Korea  
Thermocline of Art-New Asian Waves, ZKM Karlsruhe, Germany  
New Directions from China: China New Media Art, Plug.in, Basel, Switzerland  
Contemporary Photography from China. Zhuyi! China!, ARTIUM, Centro-Museo  
Vasco de Arte Contemporaneo; Palau de la Virreina, Barcelone, Spain  
Made in China, Louisiana Museum of Modern Art, Denmark; Israel Museum,  
Jerusalem, Israel

## **2006**

Media City Seoul 2006, The 4th Seoul International Media Art Biennale, Korea  
SUSI: Key to Chinese Art Today, Metropolitan Museum, Manila, the Philippines  
China now—Art at a time of transformation, ESSL Museum, Austria

Totalstadt: Beijing case, ZKM Karlsruhe, Germany

New Urban Reality: Chinese Contemporary Art , Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

## **2005**

Scapes: The Century and Paradise, 2nd Chengdu Biennale, China

Mahjong—Contemporary Chinese Art from the Sigg Collection, 2005-2009, Art Museum Bern, Switzerland; Hamburger Kunsthalle, Germany; Museum der Moderne Salzburg, Austria; UC Berkeley Art Museum & Pacific Film Archive (BAM & PFA), Berkeley, California, USA; The Peabody Essex Museum, Salem, Massachusetts, USA

Re-Viewing the City, Guangzhou Photo Biennial, Guangdong Museum of Art, China

## **2004**

Between Past and Future—New Photography and Video from China , 2004-2006, International Center of Photography and Asia Society, New York, USA; Smart Museum of Art and Museum of Contemporary Art, Chicago, USA; Seattle Art Museum, Seattle, USA; Victoria and Albert Museum, London, UK; Haus der Kulturen der Welt, Berlin, Germany

Spellbound Aura—The new vision of Chinese Photography, Museum of Contemporary Art, Taipei

## **2003**

Me and More, Museum of Art Lucerne, Switzerland

## **2002**

Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China

Media City Seoul 2002, The 2nd Seoul International Media Art Biennale, Korea

China—Tradition and Modern, Ludwig Museum, Oberhausen, Germany

Golden Harvest-Chinese Contemporary Art, Museum of Contemporary Art, Zagreb, Croatia